# **Master Syllabus**

# **VIS 1250 - Print Production**

Division: Liberal Arts, Communication and Social Sciences

Department: Design

Credit Hour Total: 4.0 Lecture Hrs: 4.0

Prerequisite(s): VIS 1140 Date Revised: February 2014

# Course Description:

This course will provide the fundamentals of the various printing processes. It will include digital prepress techniques used to prepare layouts for the different processes used in the industry.

#### **General Education Outcomes:**

Oral Communication Competency

- □ Written Communication Competency
  □ Critical Thinking/Problem Solving Competency
- Computer Literacy Competency

#### **Course Outcomes:**

# **Problem-solving techniques**

Implement communication skills and problem-solving techniques applicable to print production.

**Assessment Method:** Locally developed exams **Performance Criteria:** Score at least 70% on exams.

**Assessment Method:** Performance appraisals

**Performance Criteria:** Score at least 70% in all areas of a rubric.

### Digital prepress issues

Solve a variety of prepress issues using techniques and computer hardware/software commonly used in the industry.

Assessment Method: Locally developed exams **Performance Criteria:** Score at least 70% on exams.

**Assessment Method:** Performance appraisals **Performance Criteria:** Score at least 70% in all areas of a rubric.

## **Basic printing processes**

Create designs appropriate for the basic printing process being implemented.

Assessment Method: Behavioral observations

Performance Criteria: Score at least 70% in all areas of a rubric.

Assessment Method: Locally developed exams Performance Criteria: Scoré at least 70% on exams.

Assessment Method: Performance appraisals

**Performance Criteria:** Score at least 70% in all areas of a rubric.

**Assessment Method: Portfolios** 

**Performance Criteria:** Score at least 70% in all areas of a rubric.

## **Outline:**

Types of different processes, including screen printing, offset, and digital printing.

Digital prepress concepts, including planning, designing, page layout, color separation, working with PDFs and preflighting. Scanning and digital optimizing.