

Master Syllabus

VIS 1110 - Design Drawing

Division: Liberal Arts, Communication and Social Sciences

Department: Design

Credit Hour Total: 4.0

Lecture Hrs: 2.0 **Lab Hrs:** 4.0

Date Revised: February 2014

Course Description:

Introduction to design drawing techniques as applied to visual communications, including stylization, perspective, shading and rendering. Two classroom, four lab hours per week.

General Education Outcomes:

- ▣ Oral Communication
- ▣ Critical Thinking/Problem Solving
- ▣ Information Literacy
- ▣ Values/Citizenship/Community

Course Outcomes:

Perspective drawing

Create drawings using 2 and 3 point perspective.

Assessment Method: Performance appraisals

Performance Criteria: 70% student work demonstrates the proper use perspective

Color rendering techniques

Application of color to drawings.

Assessment Method: Performance appraisals

Performance Criteria: 70% student drawings are rendered appropriately.

Drawing styles

Develop and utilize different drawing styles and techniques.

Assessment Method: Performance appraisals

Performance Criteria: 70% student work demonstrates a drawing style

Outline:

Development of stylized drawing for illustration
Use of principles and elements in drawing
Design process
Creation of storyboards
Two and three point perspective drawing
Color theory and rendering