

## Master Syllabus

### VIS 1110 - Design Drawing

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Design

**Credit Hour Total:** 4.0

**Lecture Hrs:** 2.0 **Lab Hrs:** 4.0

**Date Revised:** February 2014

---

### Course Description:

Introduction to design drawing techniques as applied to visual communications, including stylization, perspective, shading and rendering. Two classroom, four lab hours per week.

### General Education Outcomes:

- ▣ Oral Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Information Literacy Competency
- ▣ Values/Citizenship/Community Competency

### Course Outcomes:

#### Perspective drawing

Create drawings using 2 and 3 point perspective.

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% student work demonstrates the proper use perspective

#### Color rendering techniques

Application of color to drawings.

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% student drawings are rendered appropriately.

#### Drawing styles

Develop and utilize different drawing styles and techniques.

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% student work demonstrates a drawing style

### Outline:

Development of stylized drawing for illustration  
Use of principles and elements in drawing  
Design process  
Creation of storyboards  
Two and three point perspective drawing  
Color theory and rendering