Sinclair Community College
444 E. Third St.
Dayton, OH 45402

Master Syllabus

THE 2240 - Stage Management

Division: Liberal Arts, Communication and Social Sciences

Department: Theatre

Credit Hour Total: 3.0 **Lecture Hrs:** 2.0 **Lab Hrs:** 2.0

Prerequisite(s): THE 1105

Date Revised: October 2013

Course Description:

An introduction to the creative and administrative work of the stage manager, including hands-on activities in learning the principles and practices of stage management. Attendance at department production rehearsals and performance required. Two classroom, two lab hours per week.

General Education Outcomes:

- Oral Communication
- Written Communication
- Critical Thinking/Problem Solving
- Values/Citizenship/Community
- Computer Literacy
- Information Literacy

Course Outcomes:

The Prompt Script
Demonstrate ability to create a prompt script for theatre department production.

Assessment Method: Focus groups
Performance Criteria: Work in groups to share and create prompt script with 70% or better against rubric

Assessment Method: Portfolios
Performance Criteria: Demonstrate creation of prompt script for theatre department production with 70% or better against rubric

Assessment Method: Simulations
Performance Criteria: Demonstrate creation of prompt script for theatre department production with 70% or better against rubric

Stage Management Characteristics
Demonstrate ability to portray characteristics of professional stage manager.

Assessment Method: Behavioral observations
Performance Criteria: Demonstrate the attitudes and traits of a professional stage manager with 70% or better against rubric

Assessment Method: Performance appraisals
Performance Criteria: Demonstrate the attitudes and traits of a professional stage manager with 70% or better against rubric

Stage Management Responsibilities
Demonstrate ability to fulfill responsibiltes of professional stage manager.

Assessment Method: Behavioral observations
Performance Criteria: Demonstrate responsibilites of a professional stage manager with 70% or better against rubric

Assessment Method: Portfolios
Performance Criteria: Demonstrate creation of all paperwork and other responsibilties of the stage manager with 70% or better against rubric

Outline:

Stage Manager Characteristics and Responsibilities
The Prompt Script
Rehearsals
Blocking Notes
Communcation and Paperwork
The Professional Stage Manager
Performance and Post Show
Pre and Post Performance
Technical and Dress Rehearsals
Meetings