

Master Syllabus

THE 2240 - Stage Management

Division: Liberal Arts, Communication and Social Sciences

Department: Theatre

Credit Hour Total: 3.0

Lecture Hrs: 2.0 **Lab Hrs:** 2.0

Prerequisite(s): THE 1105

Date Revised: October 2013

Course Description:

An introduction to the creative and administrative work of the stage manager, including hands-on activities in learning the principles and practices of stage management. Attendance at department production rehearsals and performance required. Two classroom, two lab hours per week.

General Education Outcomes:

- ❑ Oral Communication Competency
- ❑ Written Communication Competency
- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Computer Literacy Competency
- ❑ Information Literacy Competency

Course Outcomes:

The Prompt Script

Demonstrate ability to create a prompt script for theatre department production.

Assessment Method: Focus groups

Performance Criteria: Work in groups to share and create prompt script with 70% or better against rubric

Assessment Method: Portfolios

Performance Criteria: Demonstrate creation of prompt script for theatre department production with 70% or better against rubric

Assessment Method: Simulations

Performance Criteria: Demonstrate creation of prompt script for theatre department production with 70% or better against rubric

Stage Management Characteristics

Demonstrate ability to portray characteristics of professional stage manager.

Assessment Method: Behavioral observations

Performance Criteria: Demonstrate the attitudes and traits of a professional stage manager with 70% or better against rubric

Assessment Method: Performance appraisals

Performance Criteria: Demonstrate the attitudes and traits of a professional stage manager with 70% or better against rubric

Stage Management Responsibilities

Demonstrate ability to fulfill responsibilities of professional stage manager.

Assessment Method: Behavioral observations

Performance Criteria: Demonstrate responsibilities of a professional stage manager with 70% or better against rubric

Assessment Method: Portfolios

Performance Criteria: Demonstrate creation of all paperwork and other responsibilities of the stage manager with 70% or better against rubric

Outline:

Stage Manager Characteristics and Responsibilities
The Prompt Script
Rehearsals
Blocking Notes
Communication and Paperwork
The Professional Stage Manager
Performance and Post Show
Pre and Post Performance
Technical and Dress Rehearsals
Meetings