

## Master Syllabus

### THE 2220 - Theatre Portfolio

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Theatre

**Credit Hour Total:** 2.0

**Lecture Hrs:** 2.0

**Other Prerequisite(s):** Approval of Department

**Date Revised:** October 2013

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### Course Description:

Process for creating a theatre resume and portfolio: development of presentation and interview skills.

### General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency
- ▣ Oral Communication Competency

### Course Outcomes:

#### Resume and Cover Letter

Demonstrate ability to create professional theatre resume and cover letter.

**Assessment Method:** Exit and other interviews

**Performance Criteria:** Final presentation of resume and cover letter to department personnel with 70% or better against rubric

**Assessment Method:** External examiner

**Performance Criteria:** Resume and cover letter are sent out to a variety of external theatre professionals for review with 70% or better against rubric

#### Portfolio Preparation

Demonstrate ability to create professional theatre portfolio.

**Assessment Method:** Exit and other interviews

**Performance Criteria:** Final presentation of portfolio to department personnel with 70% or better against rubric

**Assessment Method:** External examiner

**Performance Criteria:** Final presentation of portfolio to external theatre professional with 70% or better against rubric

**Assessment Method:** Portfolios

**Performance Criteria:** Creation of professional theatre portfolio with 70% or better against rubric

#### Portfolio Interview

Demonstrate the ability to interview and present a portfolio in an interview setting.

**Assessment Method:** Behavioral observations

**Performance Criteria:** Final theatre technology interview with presentation of resume, business card and portfolio with 70% or better against rubric

**Assessment Method:** Exit and other interviews

**Performance Criteria:** Final presentation of portfolio to department personnel with 70% or better against rubric

**Assessment Method:** External examiner

**Performance Criteria:** Final presentation of portfolio to external theatre professional with 70% or better against rubric

**Assessment Method:** Oral examination

**Performance Criteria:** Final theatre technology interview with presentation of resume, business card and portfolio with 70% or better against rubric

**Assessment Method:** Performance appraisals

**Performance Criteria:** Final theatre technology interview with presentation of resume, business card and portfolio with 70% or better against rubric

### Outline:

Resume  
Cover Letter  
Portfolio  
Portfolio Presentation