

Master Syllabus

THE 2206 - Script Analysis

Division: Liberal Arts, Communication and Social Sciences

Department: Theatre

Credit Hour Total: 3.0

Lecture Hrs: 1.0 **Lab Hrs:** 4.0

Prerequisite(s): THE 1105

Other Prerequisite(s): AND Other with a grade of C or better

Date Revised: June 2014

Course Description:

Focus on discovering creative, in-depth techniques of script analysis and realizing different methods for researching the script. Techniques can be applied to understanding the script as an actor, director, designer, dramaturg or playwright. One classroom, four lab hours per week.

General Education Outcomes:

- ▣ Oral Communication Competency
- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency

Course Outcomes:

Assess components

Assess components of script, such as plot, character and theme.

Assessment Method: Behavioral observations

Performance Criteria: Write and perform 10 minute play demonstrating understanding of the importance of a script's components. 70% or better.

Assessment Method: Locally developed exams

Performance Criteria: Standard Tests. 70% or better.

Assessment Method: Oral examination

Performance Criteria: Discuss each script to assess student's understanding of the components of the script. 70% or better.

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Written papers. 70% or better.

Analysis & interpretation

Develop critical thinking skills in the analysis and interpretation of scripts.

Assessment Method: Behavioral observations

Performance Criteria: Write and perform 10 minute play demonstrating ability to think critically about the analysis and interpretation of the script and taking it from the script to performance. 70% or better.

Assessment Method: Locally developed exams

Performance Criteria: Standard Tests. 70% or better.

Assessment Method: Oral examination

Performance Criteria: Discuss each script to assess student's critical thinking in the analysis and interpretation of the script. 70% or better.

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Written papers. 70% or better.

Connections with production

Explore connections with the production of scripts, from the point of view of the director, designer, actor, playwright, dramaturg and other theatre practitioners.

Assessment Method: Behavioral observations

Performance Criteria: Write and perform a 10 minute play demonstrating ability to connect script with the variety of theatre practitioners.

Assessment Method: Locally developed exams

Performance Criteria: Standard Tests. 70% or better.

Assessment Method: Oral examination

Performance Criteria: Discuss each script to assess student's ability to connect the script with the variety of theatre practitioners. 70% or better.

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Written papers. 70% or better.

Methods of interpretation

Use various methods of interpretation including traditional and contemporary methods for classic and contemporary scripts.

Assessment Method: Behavioral observations

Performance Criteria: Write and perform a 10 minute contemporary version of a Shakespeare play demonstrating their ability to work with classic and contemporary scripts.

Assessment Method: Locally developed exams

Performance Criteria: Standard Tests. 70% or better.

Assessment Method: Oral examination

Performance Criteria: Discuss each script to assess student's ability to use a variety of methods of script analysis for classic and contemporary scripts.

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Written papers. 70% or better.

Outline:

Play structure: historical and contemporary
Methods for reading and analyzing scripts
In-depth script research
Script visualization