

## Master Syllabus

### THE 2202 - History of Theatre II

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Theatre

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Prerequisite(s):** THE 2201

**Date Revised:** June 2014

---

#### Course Description:

The world of theatre, from 1800 AD to the present day. A close look at the architecture, costuming, acting and plays of the Early American, Realism, Expressionism, Anti-Realism, Agit-Prop, Post-Modernist, American Realism, Musical Theatre and Contemporary Theatre styles.

#### General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Information Literacy Competency
- ▣ Oral Communication Competency
- ▣ Computer Literacy Competency

#### Course Outcomes:

##### ROLE THEATRE PLAYS IN THE CULTURAL LIFE OF A SOCIETY

IDENTIFY THE ROLE THEATRE PLAYS IN THE CULTURAL LIFE OF SOCIETY IN EARLY AMERICAN THEATRE, REALISM, EXPRESSIONISM, ANTI-REALISM, AGIT-PROP, POST-MODERNIST, AMERICAN REALISM, MUSICAL THEATRE AND CONTEMPORARY THEATRE STYLES.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% OR BETTER

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** 70% OR BETTER

##### MAJOR EPOCHS IN THE HISTORY OF THEATRE

DIFFERENTIATE THEATRICAL CONVENTIONS SPECIFIC TO THE EARLY AMERICAN THEATRE, REALISM, EXPRESSIONISM, ANTI-REALISM, AGIT-PROP, POST-MODERNIST, AMERICAN REALISM, MUSICAL THEATRE AND CONTEMPORARY THEATRE STYLES.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% OR BETTER

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** 70% OR BETTER

##### RESEARCH

STUDENTS WILL UTILIZE SEVERAL DIFFERENT RESEARCH RESOURCES WHEN WRITING RESEARCH PAPER AND PLAY CRITIQUES.

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** 70% OR BETTER

#### Outline:

MODERN DEVELOPMENT OF THEATRE ART FORMSEARLY AMERICAN  
THEATREREALISMEXPRESSIONISMANTI-REALISMAGIT-PROPPOST-MODERNISTAMERICAN REALISM  
THE DEVELOPMENT OF MUSICAL  
THEATRECONTEMPORARY THEATREARCHITECTURE OF EACH ERACOSTUMING OF EACH ERA  
ACTING STYLES OF EACH  
ERAPLAYWRIGHTS OF EACH ERACULTURAL AND RELIGIOUS IMPACT OF THEATRE IN EACH ERA