

Master Syllabus

THE 2202 - History of Theatre II

Division: Liberal Arts, Communication and Social Sciences

Department: Theatre

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Prerequisite(s): THE 2201

Date Revised: June 2014

Course Description:

The world of theatre, from 1800 AD to the present day. A close look at the architecture, costuming, acting and plays of the Early American, Realism, Expressionism, Anti-Realism, Agit-Prop, Post-Modernist, American Realism, Musical Theatre and Contemporary Theatre styles.

General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Information Literacy Competency
- ▣ Oral Communication Competency
- ▣ Computer Literacy Competency

Course Outcomes:

ROLE THEATRE PLAYS IN THE CULTURAL LIFE OF A SOCIETY

IDENTIFY THE ROLE THEATRE PLAYS IN THE CULTURAL LIFE OF SOCIETY IN EARLY AMERICAN THEATRE, REALISM, EXPRESSIONISM, ANTI-REALISM, AGIT-PROP, POST-MODERNIST, AMERICAN REALISM, MUSICAL THEATRE AND CONTEMPORARY THEATRE STYLES.

Assessment Method: Locally developed exams

Performance Criteria: 70% OR BETTER

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: 70% OR BETTER

MAJOR EPOCHS IN THE HISTORY OF THEATRE

DIFFERENTIATE THEATRICAL CONVENTIONS SPECIFIC TO THE EARLY AMERICAN THEATRE, REALISM, EXPRESSIONISM, ANTI-REALISM, AGIT-PROP, POST-MODERNIST, AMERICAN REALISM, MUSICAL THEATRE AND CONTEMPORARY THEATRE STYLES.

Assessment Method: Locally developed exams

Performance Criteria: 70% OR BETTER

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: 70% OR BETTER

RESEARCH

STUDENTS WILL UTILIZE SEVERAL DIFFERENT RESEARCH RESOURCES WHEN WRITING RESEARCH PAPER AND PLAY CRITIQUES.

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: 70% OR BETTER

Outline:

MODERN DEVELOPMENT OF THEATRE ART FORM
EARLY AMERICAN THEATRE
REALISM
EXPRESSIONISM
ANTI-REALISM
AGIT-PROP
POST-MODERNIST
AMERICAN REALISM
THE DEVELOPMENT OF MUSICAL THEATRE
CONTEMPORARY THEATRE
ARCHITECTURE OF EACH ERA
COSTUMING OF EACH ERA
ACTING STYLES OF EACH ERA
PLAYWRITERS OF EACH ERA
CULTURAL AND RELIGIOUS IMPACT OF THEATRE IN EACH ERA