

## Master Syllabus

### THE 2202 - History of Theatre II

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Theatre

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Prerequisite(s):** THE 2201

**Date Revised:** June 2014

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#### Course Description:

The world of theatre, from 1800 AD to the present day. A close look at the architecture, costuming, acting and plays of the Early American, Realism, Expressionism, Anti-Realism, Agit-Prop, Post-Modernist, American Realism, Musical Theatre and Contemporary Theatre styles.

#### General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Information Literacy Competency
- ▣ Oral Communication Competency
- ▣ Computer Literacy Competency

#### Course Outcomes:

##### ROLE THEATRE PLAYS IN THE CULTURAL LIFE OF A SOCIETY

IDENTIFY THE ROLE THEATRE PLAYS IN THE CULTURAL LIFE OF SOCIETY IN EARLY AMERICAN THEATRE, REALISM, EXPRESSIONISM, ANTI-REALISM, AGIT-PROP, POST-MODERNIST, AMERICAN REALISM, MUSICAL THEATRE AND CONTEMPORARY THEATRE STYLES.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% OR BETTER

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** 70% OR BETTER

##### MAJOR EPOCHS IN THE HISTORY OF THEATRE

DIFFERENTIATE THEATRICAL CONVENTIONS SPECIFIC TO THE EARLY AMERICAN THEATRE, REALISM, EXPRESSIONISM, ANTI-REALISM, AGIT-PROP, POST-MODERNIST, AMERICAN REALISM, MUSICAL THEATRE AND CONTEMPORARY THEATRE STYLES.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% OR BETTER

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** 70% OR BETTER

##### RESEARCH

STUDENTS WILL UTILIZE SEVERAL DIFFERENT RESEARCH RESOURCES WHEN WRITING RESEARCH PAPER AND PLAY CRITIQUES.

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** 70% OR BETTER

#### Outline:

MODERN DEVELOPMENT OF THEATRE ART FORMSEARLY AMERICAN  
THEATREREALISMEXPRESSIONISMANTI-REALISMAGIT-PROPPOST-MODERNISTAMERICAN REALISM  
THE DEVELOPMENT OF MUSICAL  
THEATRECONTEMPORARY THEATREARCHITECTURE OF EACH ERA  
COSTUMING OF EACH ERA  
ACTING STYLES OF EACH  
ERA  
PLAYWRIGHTS OF EACH ERA  
CULTURAL AND RELIGIOUS IMPACT OF THEATRE IN EACH ERA