

Master Syllabus

THE 2202 - History of Theatre II

Division: Liberal Arts, Communication and Social Sciences

Department: Theatre

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Prerequisite(s): THE 2201

Date Revised: June 2014

Course Description:

The world of theatre, from 1800 AD to the present day. A close look at the architecture, costuming, acting and plays of the Early American, Realism, Expressionism, Anti-Realism, Agit-Prop, Post-Modernist, American Realism, Musical Theatre and Contemporary Theatre styles.

General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Information Literacy Competency
- ▣ Oral Communication Competency
- ▣ Computer Literacy Competency

Course Outcomes:

ROLE THEATRE PLAYS IN THE CULTURAL LIFE OF A SOCIETY

IDENTIFY THE ROLE THEATRE PLAYS IN THE CULTURAL LIFE OF SOCIETY IN EARLY AMERICAN THEATRE, REALISM, EXPRESSIONISM, ANTI-REALISM, AGIT-PROP, POST-MODERNIST, AMERICAN REALISM, MUSICAL THEATRE AND CONTEMPORARY THEATRE STYLES.

Assessment Method: Locally developed exams

Performance Criteria: 70% OR BETTER

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: 70% OR BETTER

MAJOR EPOCHS IN THE HISTORY OF THEATRE

DIFFERENTIATE THEATRICAL CONVENTIONS SPECIFIC TO THE EARLY AMERICAN THEATRE, REALISM, EXPRESSIONISM, ANTI-REALISM, AGIT-PROP, POST-MODERNIST, AMERICAN REALISM, MUSICAL THEATRE AND CONTEMPORARY THEATRE STYLES.

Assessment Method: Locally developed exams

Performance Criteria: 70% OR BETTER

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: 70% OR BETTER

RESEARCH

STUDENTS WILL UTILIZE SEVERAL DIFFERENT RESEARCH RESOURCES WHEN WRITING RESEARCH PAPER AND PLAY CRITIQUES.

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: 70% OR BETTER

Outline:

MODERN DEVELOPMENT OF THEATRE ART FORMSEARLY AMERICAN
THEATREREALISMEXPRESSIONISMANTI-REALISMAGIT-PROPPOST-MODERNISTAMERICAN REALISM
THE DEVELOPMENT OF MUSICAL
THEATRECONTEMPORARY THEATREARCHITECTURE OF EACH ERACOSTUMING OF EACH ERA
ACTING STYLES OF EACH
ERAPLAYWRIGHTS OF EACH ERACULTURAL AND RELIGIOUS IMPACT OF THEATRE IN EACH ERA