

Master Syllabus

THE 2201 - History of Theatre I

Division: Liberal Arts, Communication and Social Sciences

Department: Theatre

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: June 2014

Course Description:

The world of theatre, from its origins through 1800 AD. A close look at the architecture, costuming, acting and plays of the Egyptian, Greek, Roman, Medieval, Renaissance, French Neoclassical and Medieval Asian periods.

General Education Outcomes:

- ❑ Oral Communication Competency
- ❑ Written Communication Competency
- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Computer Literacy Competency
- ❑ Information Literacy Competency

Course Outcomes:

MAJOR EPOCHS IN THE HISTORY OF THEATRE

DIFFERENTIATE THEATRICAL CONVENTIONS SPECIFIC TO THE EGYPTIAN, GREEK, ROMAN, MEDIEVAL, RENAISSANCE, RESTORATION, FRENCH NEOCLASSICAL AND MEDIEVAL ASIAN PERIODS.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: 70% or better

RESEARCH

UTILIZE SEVERAL DIFFERENT RESEARCH RESOURCES WHEN WRITING RESEARCH PAPER AND PLAY CRITIQUES.

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: 70% or better

ROLE THEATRE PLAYS IN THE CULTURAL LIFE OF A SOCIETY

IDENTIFY AND DISCUSS CULTURAL ISSUES RELATED TO THE EGYPTIAN, GREEK, ROMAN, MEDIEVAL, RENAISSANCE, RESTORATION, FRENCH NEOCLASSICAL AND MEDIEVAL ASIAN PERIODS.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: 70% or better

Outline:

PREHISTORIC DEVELOPMENT OF THEATRE ART FORMS
THE EGYPTIAN
THE GREEK
THE ROMAN
MEDIEVAL EUROPEAN
RENAISSANCE
SHAKESPEARE
THE ENGLISH RESTORATION
THE SPANISH GOLDEN AGE
THE FRENCH NEOCLASSICAL PERIOD
MEDIEVAL ASIAN THEATRE
KABUKI, NOH, BUNRAKU
ARCHITECTURE OF EACH ERA
ACTING STYLES OF EACH ERA
PLAYWRIGHTS OF EACH ERA
COSTUMING OF EACH ERA
CULTURAL & RELIGIOUS IMPACT OF THEATRE IN EACH ERA