

## Master Syllabus

### THE 2201 - History of Theatre I

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Theatre

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** June 2014

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#### Course Description:

The world of theatre, from its origins through 1800 AD. A close look at the architecture, costuming, acting and plays of the Egyptian, Greek, Roman, Medieval, Renaissance, French Neoclassical and Medieval Asian periods.

#### General Education Outcomes:

- ❑ Oral Communication Competency
- ❑ Written Communication Competency
- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Computer Literacy Competency
- ❑ Information Literacy Competency

#### Course Outcomes:

##### MAJOR EPOCHS IN THE HISTORY OF THEATRE

DIFFERENTIATE THEATRICAL CONVENTIONS SPECIFIC TO THE EGYPTIAN, GREEK, ROMAN, MEDIEVAL, RENAISSANCE, RESTORATION, FRENCH NEOCLASSICAL AND MEDIEVAL ASIAN PERIODS.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** 70% or better

##### RESEARCH

UTILIZE SEVERAL DIFFERENT RESEARCH RESOURCES WHEN WRITING RESEARCH PAPER AND PLAY CRITIQUES.

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** 70% or better

##### ROLE THEATRE PLAYS IN THE CULTURAL LIFE OF A SOCIETY

IDENTIFY AND DISCUSS CULTURAL ISSUES RELATED TO THE EGYPTIAN, GREEK, ROMAN, MEDIEVAL, RENAISSANCE, RESTORATION, FRENCH NEOCLASSICAL AND MEDIEVAL ASIAN PERIODS.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** 70% or better

#### Outline:

PREHISTORIC DEVELOPMENT OF THEATRE ART FORMS  
THE EGYPTIAN  
THE GREEK  
THE ROMAN  
MEDIEVAL EUROPEAN  
RENAISSANCE  
SHAKESPEARE  
THE ENGLISH RESTORATION  
THE SPANISH GOLDEN AGE  
THE FRENCH NEOCLASSICAL PERIOD  
MEDIEVAL ASIAN THEATRE  
KABUKI, NOH, BUNRAKU  
ARCHITECTURE OF EACH ERA  
ACTING STYLES OF EACH ERA  
PLAYWRIGHTS OF EACH ERA  
COSTUMING OF EACH ERA  
CULTURAL & RELIGIOUS IMPACT OF THEATRE IN EACH ERA