

## Master Syllabus

### THE 1196 - Applied Theatre Technology II

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Theatre

**Credit Hour Total:** 1.0

**Lab Hrs:** 2.0

**Other Prerequisite(s):** Approval of Department

**Date Revised:** June 2014

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#### Course Description:

Continued lab experience in theatre technology; positions can include production assistant, front of house, run crew and construction crews for theatre department productions. Assignments are made through department faculty and staff.

#### General Education Outcomes:

- Oral Communication Competency
- Critical Thinking/Problem Solving Competency
- Values/Citizenship/Community Competency

#### Course Outcomes:

##### Theatre Production Team

Demonstrate continued ability to function as a member of a theatrical production team.

**Assessment Method:** Behavioral observations

**Performance Criteria:** Demonstrate an awareness of the importance of being a positive, contributing member of a production team. 70% or better.

**Assessment Method:** Exit and other interviews

**Performance Criteria:** Attend the post mortem discussion after every production.

**Assessment Method:** Performance appraisals

**Performance Criteria:** Demonstrate growth and skills learned by being a member of a realized theatrical production team. Faculty members provide written evaluation of this work: evaluating how their work fulfilled the class requirement and Sinclair's General Education Outcomes. 70% or better.

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** Complete self-assessment that connects work to the class requirements from the syllabus and Sinclair's General Education Outcomes.

##### Theatre Production Crew

Demonstrate continued ability to work as production assistant, front of house, construction or run crew member; including working the strike for theatre department productions.

**Assessment Method:** Behavioral observations

**Performance Criteria:** Demonstrate an awareness of the importance of being a positive, contributing member of a production team. 70% or better.

**Assessment Method:** Exit and other interviews

**Performance Criteria:** Attend the post mortem discussion after every production.

**Assessment Method:** Performance appraisals

**Performance Criteria:** Demonstrate growth and skills learned by being a member of a realized theatrical production team. Faculty members provide written evaluation of this work: evaluating how their work fulfilled the class requirement and Sinclair's General Education Outcomes. 70% or better.

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** Complete self-assessment that connects work to the class requirements from the syllabus and Sinclair's General Education Outcomes.

##### Standard Theatre Technology Safety Practices

Demonstrate continued knowledge and use of standard safety practices while working on a theatre production.

**Assessment Method:** Behavioral observations

**Performance Criteria:** Demonstrate ability to use theatre technology safety practices.

**Assessment Method:** Exit and other interviews

**Performance Criteria:** Attend post mortem discussion after every production.

**Assessment Method:** Performance appraisals

**Performance Criteria:** Demonstrate use of theatre technology safety practices while working on a realized theatrical production. 70% or better.

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** Complete self-assessment that connects work to the class requirements from the syllabus and Sinclair's General Education Outcomes.

#### Outline:

Training for assigned duties Perform assigned duties Work strike crew