Sinclair Community College
444 E. Third St.
Dayton, OH 45402

Master Syllabus

THE 1196 - Applied Theatre Technology II

Division: Liberal Arts, Communication and Social Sciences

Department: Theatre

Credit Hour Total: 1.0 **Lab Hrs:** 2.0

Other Prerequisite(s): Approval of Department

Date Revised: June 2014

Course Description:

Continued lab experience in theatre technology; positions can include production assistant, front of house, run crew and construction crews for theatre department productions. Assignments are made through department faculty and staff.

General Education Outcomes:

- Oral Communication
- Critical Thinking/Problem Solving
- Values/Citizenship/Community

Course Outcomes:

Theatre Production Team
Demonstrate continued ability to function as a member of a theatrical production team.

Assessment Method: Behavioral observations
Performance Criteria: Demonstrate an awareness of the importance of being a positive, contributing member of a production team. 70% or better.

Assessment Method: Exit and other interviews
Performance Criteria: Attend the post mortem discussion after every production.

Assessment Method: Performance appraisals
Performance Criteria: Demonstrate growth and skills learned by being a member of a realized theatrical production team. Faculty members provide written evaluation of this work: evaluating how their work fulfilled the class requirement and Sinclair's General Education Outcomes. 70% or better.

Assessment Method: Written surveys and/or questionnaires
Performance Criteria: Complete self-assessment that connects work to the class requirements from the syllabus and Sinclair’s General Education Outcomes.

Theatre Production Crew
Demonstrate continued ability to work as production assistant, front of house, construction or run crew member; including working the strike for theatre department productions.

Assessment Method: Behavioral observations
Performance Criteria: Demonstrate an awareness of the importance of being a positive, contributing member of a production team. 70% or better.

Assessment Method: Exit and other interviews
Performance Criteria: Attend the post mortem discussion after every production.

Assessment Method: Performance appraisals
Performance Criteria: Demonstrate growth and skills learned by being a member of a realized theatrical production team. Faculty members provide written evaluation of this work: evaluating how their work fulfilled the class requirement and Sinclair's General Education Outcomes. 70% or better.

Assessment Method: Written surveys and/or questionnaires
Performance Criteria: Complete self-assessment that connects work to the class requirements from the syllabus and Sinclair’s General Education Outcomes.

Standard Theatre Technology Safety Practices
Demonstrate continued knowledge and use of standard safety practices while working on a theatre production.

Assessment Method: Behavioral observations
Performance Criteria: Demonstrate ability to use theatre technology safety practices.

Assessment Method: Exit and other interviews
Performance Criteria: Attend post mortem discussion after every production.

Assessment Method: Performance appraisals
Performance Criteria: Demonstrate use of theatre technology safety practices while working on a realized theatrical production. 70% or better.

Assessment Method: Written surveys and/or questionnaires
Performance Criteria: Complete self-assessment that connects work to the class requirements from the syllabus and Sinclair’s General Education Outcomes.

Outline:

Training for assigned dutiesPerform assigned dutiesWork strike crew