

## Master Syllabus

### THE 1119 - Lab for Costume Fundamentals

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Theatre

**Credit Hour Total:** 1.0

**Lab Hrs:** 3.0

**Date Revised:** March 2015

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#### Course Description:

Three lab hours per week.

#### General Education Outcomes:

- Oral Communication Competency
- Critical Thinking/Problem Solving Competency
- Values/Citizenship/Community Competency
- Information Literacy Competency
- Computer Literacy Competency
- Written Communication Competency

#### Course Outcomes:

##### Competency with Theatrical Sewing Techniques

Use a pattern to build a garment, demonstrating competency with theatrical sewing techniques.

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% or better against rubric

**Assessment Method:** Simulations

**Performance Criteria:** 70% or better against rubric

##### Roles of Costume Designers and Technicians

Identify the roles of costume designers and technicians as they relate to the production process.

**Assessment Method:** Behavioral observations

**Performance Criteria:** 70% or better against rubric

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better against rubric

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% or better against rubric

**Assessment Method:** Simulations

**Performance Criteria:** 70% or better against rubric

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** 70% or better against rubric

##### Basic Sewing Skills

Demonstrate basic sewing skills.

**Assessment Method:** Behavioral observations

**Performance Criteria:** 70% or better against rubric

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better against rubric

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% or better against rubric

**Assessment Method:** Simulations

**Performance Criteria:** 70% or better against rubric

##### Research Methodologies in Costume History

Demonstrate competency with research methodologies in costume history.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better against rubric

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% or better against rubric

**Assessment Method:** Simulations

**Performance Criteria:** 70% or better against rubric

#### Outline:

Overview of costume staff and responsibilities  
Costume shop machinery  
Basic sewing skills  
Costume tracking paperwork  
Research methodologies  
Using theatrical pattern to construct garment  
Drawing and rendering costume design  
Basic concepts of design