

Master Syllabus

THE 1111 - Acting I

Division: Liberal Arts, Communication and Social Sciences

Department: Theatre

Credit Hour Total: 3.0

Lecture Hrs: 1.0 **Lab Hrs:** 4.0

Other Prerequisite(s): Approval of Department

Date Revised: April 2013

Course Description:

Basic training and practice in vocal, physical and creative processes used by the actor. One classroom, four lab hours per week.

General Education Outcomes:

- Oral Communication Competency
- Written Communication Competency
- Critical Thinking/Problem Solving Competency
- Values/Citizenship/Community Competency
- Information Literacy Competency
- Computer Literacy Competency

Course Outcomes:

ACTING AS A CREATIVE ACT

DEMONSTRATE ABILITY TO PERFORM BOTH SCRIPTED AND IMPROVISATIONAL WORK, INCLUDING SOLO AND ENSEMBLE PIECES.

Assessment Method: Behavioral observations

Performance Criteria:

70% OR BETTER

Assessment Method: Performance appraisals

Performance Criteria:

70% OR BETTER

Assessment Method: Written surveys and/or questionnaires

Performance Criteria:

70% OR BETTER

BASIS FOR CHARACTERIZATION

DEMONSTRATE SCENE WORK AND WRITTEN CHARACTER ANALYSIS.

Assessment Method: Behavioral observations

Performance Criteria:

70% OR BETTER

Assessment Method: Performance appraisals

Performance Criteria:

70% OR BETTER

Assessment Method: Written surveys and/or questionnaires

Performance Criteria:

70% OR BETTER

DEVELOP VOICE/SPEECH AND BODY AWARENESS

DEMONSTRATE USE OF VOICE/SPEECH AND BODY AWARENESS IN SCENE WORK.

Assessment Method: Behavioral observations

Performance Criteria:

70% OR BETTER

Assessment Method: Performance appraisals

Performance Criteria:

70% OR BETTER

Assessment Method: Written surveys and/or questionnaires

Performance Criteria:

70% OR BETTER

Outline:

DAILY WARM UPS AND RELAXATION EXERCISES, VOICE WORK
ACTING VOCABULARY

GOAL, OBSTACLE AND TACTICS
ACTING WITH THE OTHER
PREPARING A ROLE
REHEARSALS AND PERFORMANCE
THE ACTOR'S INSTRUMENT
THE ACTOR'S TECHNIQUE