

## Master Syllabus

### THE 1111 - Acting I

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Theatre

**Credit Hour Total:** 3.0

**Lecture Hrs:** 1.0 **Lab Hrs:** 4.0

**Other Prerequisite(s):** Approval of Department

**Date Revised:** April 2013

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### Course Description:

Basic training and practice in vocal, physical and creative processes used by the actor. One classroom, four lab hours per week.

### General Education Outcomes:

- ▣ Oral Communication Competency
- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Information Literacy Competency
- ▣ Computer Literacy Competency

### Course Outcomes:

#### **ACTING AS A CREATIVE ACT**

DEMONSTRATE ABILITY TO PERFORM BOTH SCRIPTED AND IMPROVISATIONAL WORK, INCLUDING SOLO AND ENSEMBLE PIECES.

**Assessment Method:** Behavioral observations

**Performance Criteria:**

70% OR BETTER

**Assessment Method:** Performance appraisals

**Performance Criteria:**

70% OR BETTER

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:**

70% OR BETTER

#### **BASIS FOR CHARACTERIZATION**

DEMONSTRATE SCENE WORK AND WRITTEN CHARACTER ANALYSIS.

**Assessment Method:** Behavioral observations

**Performance Criteria:**

70% OR BETTER

**Assessment Method:** Performance appraisals

**Performance Criteria:**

70% OR BETTER

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:**

70% OR BETTER

#### **DEVELOP VOICE/SPEECH AND BODY AWARENESS**

DEMONSTRATE USE OF VOICE/SPEECH AND BODY AWARENESS IN SCENE WORK.

**Assessment Method:** Behavioral observations

**Performance Criteria:**

70% OR BETTER

**Assessment Method:** Performance appraisals

**Performance Criteria:**

70% OR BETTER

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:**

70% OR BETTER

### Outline:

DAILY WARM UPS AND RELAXATION EXERCISES, VOICE WORK  
ACTING VOCABULARY

GOAL, OBSTACLE AND TACTICS  
ACTING WITH THE OTHER  
PREPARING A ROLE  
REHEARSALS AND PERFORMANCE  
THE ACTOR'S INSTRUMENT  
THE ACTOR'S TECHNIQUE