

Master Syllabus

THE 1105 - Introduction to Theatre

Division: Liberal Arts, Communication and Social Sciences

Department: Theatre

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Other Prerequisite(s): Approval of Department

Date Revised: June 2014

Course Description:

An exploration of the artists, innovators and techniques that have influenced theatrical practices in historical and contemporary productions through research, script analysis and viewing theatre productions.

General Education Outcomes:

- ▣ Oral Communication Competency
- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency

Course Outcomes:

Theatre artists

Demonstrate knowledge of significant theatre practitioners; both throughout history and contemporary.

Assessment Method: Locally developed exams

Performance Criteria: Demonstrate knowledge of significant theatre practitioners through examination with 70% or better against rubric

Assessment Method: Oral examination

Performance Criteria: Demonstrate knowledge of significant theatre practitioners through class presentation with 70% or better against rubric

Assessment Method: Simulations

Performance Criteria: Demonstrate knowledge of significant theatre practitioners by simulating their contribution to theatre with 70% or better against rubric

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Demonstrate knowledge of significant theatre practitioners through written review of their work with 70% or better against rubric

The audience

Demonstrate ability to be a critically engaged and articulate audience member.

Assessment Method: Behavioral observations

Performance Criteria: Observe student behavior in attendance at live theatre production with 70% or better against rubric

Assessment Method: Performance appraisals

Performance Criteria: Demonstrate ability to be critically engaged and articulate in response to theatre productions with 70% or better against rubric

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Demonstrate ability to write critical review for theatre productions with 70% or better against rubric

The script

Demonstrate ability to effectively read and critically articulate an understanding of the script.

Assessment Method: Locally developed exams

Performance Criteria: Demonstrate understanding of script through examination with 70% or better against rubric

Assessment Method: Performance appraisals

Performance Criteria: Demonstrate ability to critically articulate an understanding of the script with 70% or better against rubric

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Demonstrate ability to write critical review for theatrical scripts with 70% or better against rubric

Outline:

Critical analysis of theatre productions
Critical analysis of theatrical scripts
Historical perspectives of theatre production and scripts
Contemporary perspectives of theatre production and scripts
Influential theatre practitioners