

## Master Syllabus

### THE 1105 - Introduction to Theatre

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Theatre

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Other Prerequisite(s):** Approval of Department

**Date Revised:** June 2014

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#### Course Description:

An exploration of the artists, innovators and techniques that have influenced theatrical practices in historical and contemporary productions through research, script analysis and viewing theatre productions.

#### General Education Outcomes:

- Oral Communication Competency
- Written Communication Competency
- Critical Thinking/Problem Solving Competency
- Values/Citizenship/Community Competency
- Computer Literacy Competency
- Information Literacy Competency

#### Course Outcomes:

##### Theatre artists

Demonstrate knowledge of significant theatre practitioners; both throughout history and contemporary.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Demonstrate knowledge of significant theatre practitioners through examination with 70% or better against rubric

**Assessment Method:** Oral examination

**Performance Criteria:** Demonstrate knowledge of significant theatre practitioners through class presentation with 70% or better against rubric

**Assessment Method:** Simulations

**Performance Criteria:** Demonstrate knowledge of significant theatre practitioners by simulating their contribution to theatre with 70% or better against rubric

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** Demonstrate knowledge of significant theatre practitioners through written review of their work with 70% or better against rubric

##### The audience

Demonstrate ability to be a critically engaged and articulate audience member.

**Assessment Method:** Behavioral observations

**Performance Criteria:** Observe student behavior in attendance at live theatre production with 70% or better against rubric

**Assessment Method:** Performance appraisals

**Performance Criteria:** Demonstrate ability to be critically engaged and articulate in response to theatre productions with 70% or better against rubric

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** Demonstrate ability to write critical review for theatre productions with 70% or better against rubric

##### The script

Demonstrate ability to effectively read and critically articulate an understanding of the script.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Demonstrate understanding of script through examination with 70% or better against rubric

**Assessment Method:** Performance appraisals

**Performance Criteria:** Demonstrate ability to critically articulate an understanding of the script with 70% or better against rubric

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** Demonstrate ability to write critical review for theatrical scripts with 70% or better against rubric

#### Outline:

Critical analysis of theatre productions  
Critical analysis of theatrical scripts  
Historical perspectives of theatre production and scripts  
Contemporary perspectives of theatre production and scripts  
Influential theatre practitioners