Sinclair Community College
444 E. Third St.
Dayton, OH 45402

Master Syllabus

THE 1105 - Introduction to Theatre

Division: Liberal Arts, Communication and Social Sciences

Department: Theatre

Credit Hour Total: 3.0 **Lecture Hrs:** 3.0

Other Prerequisite(s): Approval of Department

Date Revised: June 2014

Course Description:

An exploration of the artists, innovators and techniques that have influenced theatrical practices in historical and contemporary productions through research, script analysis and viewing theatre productions.

General Education Outcomes:

- Oral Communication
- Written Communication
- Critical Thinking/Problem Solving
- Values/Citizenship/Community
- Computer Literacy
- Information Literacy

Course Outcomes:

Theatre artists
Demonstrate knowledge of significant theatre practitioners; both throughout history and contemporary.

Assessment Method: Locally developed exams
Performance Criteria: Demonstrate knowledge of significant theatre practitioners through examination with 70% or better against rubric

Assessment Method: Oral examination
Performance Criteria: Demonstrate knowledge of significant theatre practitioners through class presentation with 70% or better against rubric

Assessment Method: Simulations
Performance Criteria: Demonstrate knowledge of significant theatre practitioners by simulating their contribution to theatre with 70% or better against rubric

Assessment Method: Written surveys and/or questionnaires
Performance Criteria: Demonstrate knowledge of significant theatre practitioners through written review of their work with 70% or better against rubric

The audience
Demonstrate ability to be a critically engaged and articulate audience member.

Assessment Method: Behavioral observations
Performance Criteria: Observe student behavior in attendance at live theatre production with 70% or better against rubric

Assessment Method: Performance appraisals
Performance Criteria: Demonstrate ability to be critically engaged and articulate in response to theatre productions with 70% or better against rubric

Assessment Method: Written surveys and/or questionnaires
Performance Criteria: Demonstrate ability to write critical review for theatre productions with 70% or better against rubric

The script
Demonstrate ability to effectively read and critically articulate an understanding of the script.

Assessment Method: Locally developed exams
Performance Criteria: Demonstrate understanding of script through examination with 70% or better against rubric

Assessment Method: Performance appraisals
Performance Criteria: Demonstrate ability to critically articulate an understanding of the script with 70% or better against rubric

Assessment Method: Written surveys and/or questionnaires
Performance Criteria: Demonstrate ability to write critical review for theatrical scripts with 70% or better against rubric

Outline:

Critical analysis of theatre productionsCritical analysis of theatrical scriptsHistorical perspectives of theatre production and scriptsContemporary perspectives of theatre production and scriptsInfluential theatre practitioners