

## Master Syllabus

### THE 1101 - Theatre Appreciation

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Theatre

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** August 2016

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### Course Description:

Theatre as an art form presented from the historical, literary and production points of view. Includes an exploration into the creative processes associated with the production of plays and the collaborative contributions of the actor, director, designers, playwright, critic and audience.

### General Education Outcomes:

- ❑ Oral Communication
- ❑ Written Communication
- ❑ Critical Thinking/Problem Solving
- ❑ Values/Citizenship/Community
- ❑ Computer Literacy
- ❑ Information Literacy

### Course Outcomes:

#### Influence of history on theatre performance

Differentiate among major periods in theatre history and the influence of history on theatre scripts and production.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better

**Assessment Method:** Oral examination

**Performance Criteria:** 70% or better

#### Attend and Evaluate Live Theatre

Fulfill the role of audience member and critic for a live theatre performance by attending performances and writing critiques to evaluate the work of the various artists who collaborate to create theatre productions.

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** Attend and write reviews of live theatre productions. 70% or better.

#### Read and analyze a play script

Demonstrate ability to carefully read and analyze a play script.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Standard Tests. 70% or better.

**Assessment Method:** Simulations

**Performance Criteria:** Students will write and have a staged reading of their own 10-minute play. Achieve 70% or better.

### Outline:

Theatre as an art form  
Theatre history  
Role of audience and critic  
Role of various theatre practitioners  
Play structure and genres, including historical perspectives  
Reading, writing, reviewing play scripts  
Viewing and critiquing live theatre