

Master Syllabus

THE 1101 - Theatre Appreciation

Division: Liberal Arts, Communication and Social Sciences

Department: Theatre

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: August 2016

Course Description:

Theatre as an art form presented from the historical, literary and production points of view. Includes an exploration into the creative processes associated with the production of plays and the collaborative contributions of the actor, director, designers, playwright, critic and audience.

General Education Outcomes:

- ▣ Oral Communication Competency
- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency

Course Outcomes:

Influence of history on theatre performance

Differentiate among major periods in theatre history and the influence of history on theatre scripts and production.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better

Assessment Method: Oral examination

Performance Criteria: 70% or better

Attend and Evaluate Live Theatre

Fulfill the role of audience member and critic for a live theatre performance by attending performances and writing critiques to evaluate the work of the various artists who collaborate to create theatre productions.

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Attend and write reviews of live theatre productions. 70% or better.

Read and analyze a play script

Demonstrate ability to carefully read and analyze a play script.

Assessment Method: Locally developed exams

Performance Criteria: Standard Tests. 70% or better.

Assessment Method: Simulations

Performance Criteria: Students will write and have a staged reading of their own 10-minute play. Achieve 70% or better.

Outline:

Theatre as an art form
Theatre history
Role of audience and critic
Role of various theatre practitioners
Play structure and genres, including historical perspectives
Reading, writing, reviewing play scripts
Viewing and critiquing live theatre