

## Master Syllabus

### SOC 1145 - Introduction to Cultural Anthropology

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Sociology

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** June 2014

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#### Course Description:

An examination of what is meant by culture and a review of the various theories and methods in Cultural Anthropology. Includes a comparison of the similarities and differences among world cultures as well as comparative analysis of family organization, religious beliefs, educational systems, economics and governmental systems.

#### General Education Outcomes:

- ▣ Oral Communication Competency
- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Information Literacy Competency

#### Course Outcomes:

##### Theories and Concepts of Cultural Anthropology

Apply the fundamental theories and concepts of cultural anthropology.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Students are given multiple choice and/or essay exams. Students must score 70% or higher to be successful.

**Assessment Method:** Oral examination

**Performance Criteria:**

Students must give oral presentations. Students must score 70% or higher to be successful.

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:**

Students may be given written assignments throughout the quarter and must complete a final written project. Students are expected to score 70% or higher to be successful.

##### Research Methods and Professional Ethics

Explain the various forms of research used in cultural anthropology and the importance of ethics in research.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Students are given multiple choice and/or essay exams. Students must score 70% or higher to be successful.

**Assessment Method:** Oral examination

**Performance Criteria:**

Students must give oral presentations. Students must score 70% or higher to be successful.

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:**

Students may be given written assignments throughout the quarter and must complete a final written project. Students are expected to score 70% or higher to be successful.

##### Cultural Change

Analyze the importance of cultural change in a global context.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Students are given multiple choice and/or essay exams. Students must score 70% or higher to be successful.

##### Gender, Marriage and Kinship

Analyze the importance of gender, marriage, and kinship in human groups around the world.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Students are given multiple choice and/or essay exams. Students must score 70% or higher to be successful.

##### Anthropological Frameworks

Compare and contrast the anthropological frameworks of political, social, economic, and religious systems in a global cultural context.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Students are given multiple choice and/or essay exams. Students must score 70% or higher to be successful.

**Culture and Language**

Analyze the elements that define culture and explain the importance of language as a fundamental element of culture.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Students are given multiple choice and/or essay exams. Students must score 70% or higher to be successful.

**Outline:**

Theories and Methods Culture and Language Sex and Gender Family and Kinship Subsistence Patterns and Economics Political Structures Race/Ethnicity Religion Social Stratification Cultural Change