

Master Syllabus

SOC 1145 - Introduction to Cultural Anthropology

Division: Liberal Arts, Communication and Social Sciences

Department: Sociology

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: June 2014

Course Description:

An examination of what is meant by culture and a review of the various theories and methods in Cultural Anthropology. Includes a comparison of the similarities and differences among world cultures as well as comparative analysis of family organization, religious beliefs, educational systems, economics and governmental systems.

General Education Outcomes:

- ▣ Oral Communication Competency
- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Information Literacy Competency

Course Outcomes:

Theories and Concepts of Cultural Anthropology

Apply the fundamental theories and concepts of cultural anthropology.

Assessment Method: Locally developed exams

Performance Criteria:

Students are given multiple choice and/or essay exams. Students must score 70% or higher to be successful.

Assessment Method: Oral examination

Performance Criteria:

Students must give oral presentations. Students must score 70% or higher to be successful.

Assessment Method: Written surveys and/or questionnaires

Performance Criteria:

Students may be given written assignments throughout the quarter and must complete a final written project. Students are expected to score 70% or higher to be successful.

Research Methods and Professional Ethics

Explain the various forms of research used in cultural anthropology and the importance of ethics in research.

Assessment Method: Locally developed exams

Performance Criteria:

Students are given multiple choice and/or essay exams. Students must score 70% or higher to be successful.

Assessment Method: Oral examination

Performance Criteria:

Students must give oral presentations. Students must score 70% or higher to be successful.

Assessment Method: Written surveys and/or questionnaires

Performance Criteria:

Students may be given written assignments throughout the quarter and must complete a final written project. Students are expected to score 70% or higher to be successful.

Cultural Change

Analyze the importance of cultural change in a global context.

Assessment Method: Locally developed exams

Performance Criteria:

Students are given multiple choice and/or essay exams. Students must score 70% or higher to be successful.

Gender, Marriage and Kinship

Analyze the importance of gender, marriage, and kinship in human groups around the world.

Assessment Method: Locally developed exams

Performance Criteria:

Students are given multiple choice and/or essay exams. Students must score 70% or higher to be successful.

Anthropological Frameworks

Compare and contrast the anthropological frameworks of political, social, economic, and religious systems in a global cultural context.

Assessment Method: Locally developed exams

Performance Criteria:

Students are given multiple choice and/or essay exams. Students must score 70% or higher to be successful.

Culture and Language

Analyze the elements that define culture and explain the importance of language as a fundamental element of culture.

Assessment Method: Locally developed exams

Performance Criteria:

Students are given multiple choice and/or essay exams. Students must score 70% or higher to be successful.

Outline:

Theories and Methods Culture and Language Sex and Gender Family and Kinship Subsistence Patterns and Economics Political Structures Race/Ethnicity Religion Social Stratification Cultural Change