

## Master Syllabus

### REL 1112 - Western Religions

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Religious Studies

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** June 2014

---

### Course Description:

Introduction to Western religions and cultural traditions, including beliefs, practices, stories, rituals and historical context.

### General Education Outcomes:

- ❑ Oral Communication Competency
- ❑ Written Communication Competency
- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Computer Literacy Competency
- ❑ Information Literacy Competency

### Course Outcomes:

#### Historical origins and developments of each Western tradition

Discuss the history and development of the traditions, based on texts, lessons and personal reflections. Analyze the interaction between the historic faiths and the cultures from which they arise, as seen in beliefs and practices. Reflect critically on how religions emerge in specific socio-historical contexts and shape cultural values.

**Assessment Method:** Behavioral observations

**Performance Criteria:** Meets 70% of rubric

**Assessment Method:** Locally developed exams

**Performance Criteria:** Meets 70% of rubric

**Assessment Method:** Portfolios

**Performance Criteria:** Meets 70% of rubric

#### Basic practices and teachings of Western Religions

Identify, examine and discuss the essential practices, beliefs, ceremonies and people within the Western traditions covered in the course.

**Assessment Method:** Behavioral observations

**Performance Criteria:** Meets 70% of rubric

**Assessment Method:** Locally developed exams

**Performance Criteria:** Meets 70% of rubric

**Assessment Method:** Portfolios

**Performance Criteria:** Meets 70% of rubric

#### Religious awareness, diversity and interfaith dialogue

Compare and contrast, analyze, and discuss the various Western traditions from a variety of perspectives. Engage in rational discourse in a respectful manner with interfaith dialogue between religions.

**Assessment Method:** Behavioral observations

**Performance Criteria:** Meets 70% of rubric

**Assessment Method:** Locally developed exams

**Performance Criteria:** Meets 70% of rubric

**Assessment Method:** Portfolios

**Performance Criteria:** Meets 70% of rubric

### Outline:

Judaism (History, Beliefs, Rituals)The HolocaustChristianity (History, Beliefs, Rituals)Islam (History, Beliefs, Rituals)