

Master Syllabus

MUS 2118 - Survey of Musical Styles II

Division: Liberal Arts, Communication and Social Sciences

Department: Music

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Prerequisite(s): MUS 2117

Other Prerequisite(s): Approval of Department

Date Revised: June 2016

Course Description:

The historical styles of Western music in chronological sequence through analysis of various musical compositions and musical forms from the early 19th century to contemporary times, including the Romantic, Modern and 20th century eras.

General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency

Course Outcomes:

Musical compositions

Demonstrate ability to analyze through listening and score study representative musical compositions from years 1800 through 2000.

Assessment Method: Locally developed exams
Performance Criteria: 70% or better accuracy.

Composers and compositional styles

Demonstrate knowledge of composers and compositional styles from the Romantic Era through the Twentieth Century.

Assessment Method: Locally developed exams
Performance Criteria: 70% or better accuracy.

Music parameters of science of sound

Demonstrate familiarity with acoustical components of pitch, dynamics, duration and timbre.

Assessment Method: Locally developed exams
Performance Criteria: 70% or better accuracy.

Elements of music

Demonstrate familiarity with standard elements of music including rhythm, melody, harmony, tone color, texture and simple forms.

Assessment Method: Locally developed exams
Performance Criteria: 70% or better accuracy on written exams.

Outline:

Late Classical symphony, string quartet, piano sonata, concerto
Romanticism, Art Song, Piano Character Piece, Opera
Program Music, Concert Overture, Character Pieces, Program Symphony, Symphonic Poem, Verismo in Opera
Philosophical vs Absolute, Nationalism, Exoticism
Tone Poem, Impressionism, Jazz characteristics, Pandiatonicism, Polytonality, Polymeter, Primitivism, Ballet
Russe
Between the Wars, Neoclassicism, Dodecaphonic, Serialism, Minimalism
The 21st Century