

## Master Syllabus

### MUS 2118 - Survey of Musical Styles II

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Music

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Prerequisite(s):** MUS 2117

**Other Prerequisite(s):** Approval of Department

**Date Revised:** June 2016

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### Course Description:

The historical styles of Western music in chronological sequence through analysis of various musical compositions and musical forms from the early 19th century to contemporary times, including the Romantic, Modern and 20th century eras.

### General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency

### Course Outcomes:

#### Musical compositions

Demonstrate ability to analyze through listening and score study representative musical compositions from years 1800 through 2000.

**Assessment Method:** Locally developed exams  
**Performance Criteria:** 70% or better accuracy.

#### Composers and compositional styles

Demonstrate knowledge of composers and compositional styles from the Romantic Era through the Twentieth Century.

**Assessment Method:** Locally developed exams  
**Performance Criteria:** 70% or better accuracy.

#### Music parameters of science of sound

Demonstrate familiarity with acoustical components of pitch, dynamics, duration and timbre.

**Assessment Method:** Locally developed exams  
**Performance Criteria:** 70% or better accuracy.

#### Elements of music

Demonstrate familiarity with standard elements of music including rhythm, melody, harmony, tone color, texture and simple forms.

**Assessment Method:** Locally developed exams  
**Performance Criteria:** 70% or better accuracy on written exams.

### Outline:

Late Classical symphony, string quartet, piano sonata, concerto Romanticism, Art Song, Piano Character Piece, Opera Program Music, Concert Overture, Character Pieces, Program Symphony, Symphonic Poem, Verismo in Opera Philosophical vs Absolute, Nationalism, Exoticism Tone Poem, Impressionism, Jazz characteristics, Pandiatonicism, Polytonality, Polymeter, Primitivism, Ballet Russe Between the Wars, Neoclassicism, Dodecaphonic, Serialism, Minimalism The 21st Century