

## Master Syllabus

### MUS 2117 - Survey of Musical Styles I

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Music

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Prerequisite(s):** MUS 1112 AND ENG 1201

**Other Prerequisite(s):** AND Approval of Department

**Date Revised:** June 2014

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### Course Description:

The historical styles of Western music in chronological sequence through analysis of various musical compositions and musical forms from the Medieval, Renaissance, Baroque and Classical eras.

### General Education Outcomes:

- Written Communication Competency
- Critical Thinking/Problem Solving Competency
- Values/Citizenship/Community Competency
- Computer Literacy Competency
- Information Literacy Competency

### Course Outcomes:

#### Composers and compositional styles

Demonstrate knowledge of composers and compositional styles from the Middle Ages through the Classical period.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Identify salient compositional techniques and the composer to whom they are associated upon listening to an excerpt of music with at least 70% or better accuracy.

#### Music parameters of science of sound

Demonstrate familiarity with acoustical components of pitch, dynamics, duration and timbre.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Define terms associated with the musical properties of pitch, dynamics, duration and timbre with a level of accuracy of at least 70%.

#### Elements of music

Demonstrate familiarity with standard elements of music including rhythm, melody, harmony, tone color, texture and simple forms.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Define terms associated with the fundamental elements of music including rhythm, melody, harmony, tone color, texture and simple forms with 70% or better accuracy on written exams.

#### Formal analysis of music

Demonstrate ability to analyze, through listening and score study, representative musical compositions from years 800 through 1800.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Describe observable compositional techniques while looking at musical scores from the period with 70% or better accuracy.

### Outline:

Science of sound and elements of music  
Medieval liturgical chant and secular monophony  
Organum and polyphony, Notre Dame School, Motet  
Ars Nova, Italian Trecento, English Discant, French Fauxbourdon  
Cantus Firmus Mass  
Renaissance Madrigal, word painting  
Reformation and Counter Reformation  
Early Baroque, Florentine Camarata, Monody, Opera  
Concertato, Instrumental Music, Trio Sonata  
Concerto, Instrumental and Vocal music  
Classical beginnings, Symphony, String Quartet, Piano Concerto, Opera