

Master Syllabus

MUS 2117 - Survey of Musical Styles I

Division: Liberal Arts, Communication and Social Sciences

Department: Music

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Prerequisite(s): MUS 1112 AND ENG 1201

Other Prerequisite(s): AND Approval of Department

Date Revised: June 2014

Course Description:

The historical styles of Western music in chronological sequence through analysis of various musical compositions and musical forms from the Medieval, Renaissance, Baroque and Classical eras.

General Education Outcomes:

- Written Communication Competency
- Critical Thinking/Problem Solving Competency
- Values/Citizenship/Community Competency
- Computer Literacy Competency
- Information Literacy Competency

Course Outcomes:

Composers and compositional styles

Demonstrate knowledge of composers and compositional styles from the Middle Ages through the Classical period.

Assessment Method: Locally developed exams

Performance Criteria: Identify salient compositional techniques and the composer to whom they are associated upon listening to an excerpt of music with at least 70% or better accuracy.

Music parameters of science of sound

Demonstrate familiarity with acoustical components of pitch, dynamics, duration and timbre.

Assessment Method: Locally developed exams

Performance Criteria: Define terms associated with the musical properties of pitch, dynamics, duration and timbre with a level of accuracy of at least 70%.

Elements of music

Demonstrate familiarity with standard elements of music including rhythm, melody, harmony, tone color, texture and simple forms.

Assessment Method: Locally developed exams

Performance Criteria: Define terms associated with the fundamental elements of music including rhythm, melody, harmony, tone color, texture and simple forms with 70% or better accuracy on written exams.

Formal analysis of music

Demonstrate ability to analyze, through listening and score study, representative musical compositions from years 800 through 1800.

Assessment Method: Locally developed exams

Performance Criteria: Describe observable compositional techniques while looking at musical scores from the period with 70% or better accuracy.

Outline:

Science of sound and elements of music
Medieval liturgical chant and secular monophony
Organum and polyphony, Notre Dame School, Motet
Ars Nova, Italian Trecento, English Discant, French Fauxbourdon
Cantus Firmus Mass
Renaissance Madrigal, word painting
Reformation and Counter Reformation
Early Baroque, Florentine Camarata, Monody, Opera
Concertato, Instrumental Music, Trio Sonata
Concerto, Instrumental and Vocal music
Classical beginnings, Symphony, String Quartet, Piano Concerto, Opera