

Master Syllabus

MUS 2114 - Aural Skills IV

Division: Liberal Arts, Communication and Social Sciences

Department: Music

Credit Hour Total: 1.0

Lecture Hrs: 1.0 **Lab Hrs:** 2.0

Prerequisite(s): MUS 2112

Date Revised: June 2014

Course Description:

Last in a sequence of four aural skills courses. Focus placed on advanced chromatic melodic and harmonic structures within an advanced rhythmic environment. Practical transcription and singing skills systematically studied. Activities include interval, chord, melodic, harmonic progression and rhythm dictation, as well as singing of intervals, melodies and rhythms.

General Education Outcomes:

- ❑ Oral Communication
- ❑ Critical Thinking/Problem Solving
- ❑ Values/Citizenship/Community
- ❑ Information Literacy
- ❑ Computer Literacy

Course Outcomes:

Sight-Sing Music

Sight-sing written music.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better accuracy.

Assessment Method: Performance appraisals

Performance Criteria: 70% or better accuracy.

Transcribe Music

Transcribe music performed by the instructor and sound-generated media.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better accuracy.

Computer-Generated Dictation

Complete assigned computer-generated music dictation.

Assessment Method: Simulations

Performance Criteria: 80% or better accuracy.

Outline:

Singing, hearing and notating advanced melodies
Singing, hearing and transcribing advanced intervals
Identifying complex chords found in major and minor keys
Melodic and harmonic melodic modulation
Atonal melodic and harmonic structures
Notating two-voice counterpoint
Singing, hearing, and notating advanced rhythms
Transcribe chromatic chorale passages
Computer-dictation software assignments