

## Master Syllabus

### MUS 2114 - Aural Skills IV

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Music

**Credit Hour Total:** 1.0

**Lecture Hrs:** 1.0 **Lab Hrs:** 2.0

**Prerequisite(s):** MUS 2112

**Date Revised:** June 2014

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### Course Description:

Last in a sequence of four aural skills courses. Focus placed on advanced chromatic melodic and harmonic structures within an advanced rhythmic environment. Practical transcription and singing skills systematically studied. Activities include interval, chord, melodic, harmonic progression and rhythm dictation, as well as singing of intervals, melodies and rhythms.

### General Education Outcomes:

- ❑ Oral Communication Competency
- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Information Literacy Competency
- ❑ Computer Literacy Competency

### Course Outcomes:

#### Sight-Sing Music

Sight-sing written music.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better accuracy.

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% or better accuracy.

#### Transcribe Music

Transcribe music performed by the instructor and sound-generated media.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better accuracy.

#### Computer-Generated Dictation

Complete assigned computer-generated music dictation.

**Assessment Method:** Simulations

**Performance Criteria:** 80% or better accuracy.

### Outline:

Singing, hearing and notating advanced melodies  
Singing, hearing and transcribing advanced intervals  
Identifying complex chords found in major and minor keys  
Melodic and harmonic melodic modulation  
Atonal melodic and harmonic structures  
Notating two-voice counterpoint  
Singing, hearing, and notating advanced rhythms  
Transcribe chromatic chorale passages  
Computer-dictation software assignments