

## Master Syllabus

### MUS 2113 - Music Theory IV

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Music

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Prerequisite(s):** MUS 2111

**Date Revised:** June 2014

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### Course Description:

Final course in a sequence of four music theory courses. Focus placed on advanced chromatic melodic and harmonic structures, including extended harmony, altered dominant chords, chromatic mediants, sonata and rondo forms, late 19th-century and contemporary techniques. Activities include musical composition, analysis, listening, discussion and computer work.

### General Education Outcomes:

- ▣ Critical Thinking/Problem Solving Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency

### Course Outcomes:

#### Computer Literacy

Notate music by using music-notation software.

**Assessment Method:** Portfolios

**Performance Criteria:** Notation of music through music-notation software with a minimum of 70% accuracy.

#### Analyze Music

Analyze musical structures found in written music.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Answers at least 70% of exams questions correctly

#### Compose Music

Compose an instrumental piece in sonata form.

**Assessment Method:** Portfolios

**Performance Criteria:** A piece in sonata form that is at least 70% of possible points based on rubric.

### Outline:

Altered dominant chords  
Extended harmonic structures  
Chromatic mediants  
Modulation to remote keys  
Enharmonic modulation  
Common-tone fully diminished chords  
Advanced voice-leading principles  
Sonata and Rondo forms  
Polytonality  
Non-tertian harmony  
Advanced rhythmic concepts  
Twelve-tone method  
Serialism  
Set theory  
Chance techniques  
Techniques of minimalism