

Master Syllabus

MUS 2113 - Music Theory IV

Division: Liberal Arts, Communication and Social Sciences

Department: Music

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Prerequisite(s): MUS 2111

Date Revised: June 2014

Course Description:

Final course in a sequence of four music theory courses. Focus placed on advanced chromatic melodic and harmonic structures, including extended harmony, altered dominant chords, chromatic mediants, sonata and rondo forms, late 19th-century and contemporary techniques. Activities include musical composition, analysis, listening, discussion and computer work.

General Education Outcomes:

- ▣ Critical Thinking/Problem Solving
- ▣ Computer Literacy
- ▣ Information Literacy

Course Outcomes:

Computer Literacy

Notate music by using music-notation software.

Assessment Method: Portfolios

Performance Criteria: Notation of music through music-notation software with a minimum of 70% accuracy.

Analyze Music

Analyze musical structures found in written music.

Assessment Method: Locally developed exams

Performance Criteria: Answers at least 70% of exams questions correctly

Compose Music

Compose an instrumental piece in sonata form.

Assessment Method: Portfolios

Performance Criteria: A piece in sonata form that is at least 70% of possible points based on rubric.

Outline:

Altered dominant chords
Extended harmonic structures
Chromatic mediants
Modulation to remote keys
Enharmonic modulation
Common-tone fully diminished chords
Advanced voice-leading principles
Sonata and Rondo forms
Polytonality
Non-tertian harmony
Advanced rhythmic concepts
Twelve-tone method
Serialism
Set theory
Chance techniques
Techniques of minimalism