

## Master Syllabus

### MUS 2112 - Aural Skills III

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Music

**Credit Hour Total:** 1.0

**Lecture Hrs:** 1.0 **Lab Hrs:** 2.0

**Prerequisite(s):** MUS 1114

**Date Revised:** June 2014

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#### Course Description:

Third in a sequence of four aural skills courses. Focus placed on chromatic melodic and harmonic structures within a challenging rhythmic environment. Practical transcription and singing skills systematically studied. Activities include interval, chord, melodic, harmonic progression and rhythm dictation, as well as singing of intervals, melodies and rhythms.

#### General Education Outcomes:

- ▣ Oral Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Information Literacy Competency
- ▣ Computer Literacy Competency

#### Course Outcomes:

##### Sight-Sing Music

Sight-sing written music.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Sight-sing written music with at least 70% accuracy

**Assessment Method:** Performance appraisals

**Performance Criteria:** Sight-sing and prepare-sing written music with at least 70% accuracy

##### Transcribe Music

Transcribe music performed by the instructor and sound-generated media.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Transcribe with 70% accuracy music performed by the instructor during class

##### Complete Assigned Computer-Generated Dictation Levels

Complete assigned computer-generated music dictation.

**Assessment Method:** Simulations

**Performance Criteria:** Complete assigned levels at least 80% accuracy

#### Outline:

Singing, hearing and notating more advanced melodies  
Singing, hearing and transcribing compound intervals  
Identifying more complex chords found in major and minor keys  
Melodic and harmonic melodic modulation  
Notating two-voice counterpoint  
Singing, hearing and notating more advanced rhythms  
Transcribe chromatic chorale passages  
Computer-dictation software assignments