

Master Syllabus

MUS 2112 - Aural Skills III

Division: Liberal Arts, Communication and Social Sciences

Department: Music

Credit Hour Total: 1.0

Lecture Hrs: 1.0 **Lab Hrs:** 2.0

Prerequisite(s): MUS 1114

Date Revised: June 2014

Course Description:

Third in a sequence of four aural skills courses. Focus placed on chromatic melodic and harmonic structures within a challenging rhythmic environment. Practical transcription and singing skills systematically studied. Activities include interval, chord, melodic, harmonic progression and rhythm dictation, as well as singing of intervals, melodies and rhythms.

General Education Outcomes:

- ▣ Oral Communication
- ▣ Critical Thinking/Problem Solving
- ▣ Values/Citizenship/Community
- ▣ Information Literacy
- ▣ Computer Literacy

Course Outcomes:

Sight-Sing Music

Sight-sing written music.

Assessment Method: Locally developed exams

Performance Criteria: Sight-sing written music with at least 70% accuracy

Assessment Method: Performance appraisals

Performance Criteria: Sight-sing and prepare-sing written music with at least 70% accuracy

Transcribe Music

Transcribe music performed by the instructor and sound-generated media.

Assessment Method: Locally developed exams

Performance Criteria: Transcribe with 70% accuracy music performed by the instructor during class

Complete Assigned Computer-Generated Dictation Levels

Complete assigned computer-generated music dictation.

Assessment Method: Simulations

Performance Criteria: Complete assigned levels at least 80% accuracy

Outline:

Singing, hearing and notating more advanced melodies
Singing, hearing and transcribing compound intervals
Identifying more complex chords found in major and minor keys
Melodic and harmonic melodic modulation
Notating two-voice counterpoint
Singing, hearing and notating more advanced rhythms
Transcribe chromatic chorale passages
Computer-dictation software assignments