

## Master Syllabus

### MUS 2111 - Music Theory III

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Music

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Prerequisite(s):** MUS 1113

**Date Revised:** June 2014

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### Course Description:

Third in a sequence of four music theory courses. Focus will be placed on more advanced chromatic melodic and harmonic structures, including borrowed chords, the Neapolitan chord and augmented-sixth chords. Activities include musical composition, analysis, listening, discussion and computer work.

### General Education Outcomes:

- ▣ Critical Thinking/Problem Solving Competency
- ▣ Information Literacy Competency
- ▣ Computer Literacy Competency

### Course Outcomes:

#### Analyze Music

Analyze musical structures found in written music.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Answers at least 70 percent of exams questions correctly

#### Compose Music

Compose an instrumental piece in variation form.

**Assessment Method:** Portfolios

**Performance Criteria:** 70% or more of possible points.

#### Computer Literacy

Notate music by using music-notation software.

**Assessment Method:** Portfolios

**Performance Criteria:** Notation of music through music-notation software with a minimum of 70-percent accuracy.

### Outline:

Borrowed chords  
Neapolitan chord  
Augmented sixth chords  
Elements of the Invention and the Fugue  
Early advanced voice-leading principles  
Variation form  
Melodic, harmonic and rhythmic development techniques