

Master Syllabus

MUS 2111 - Music Theory III

Division: Liberal Arts, Communication and Social Sciences

Department: Music

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Prerequisite(s): MUS 1113

Date Revised: June 2014

Course Description:

Third in a sequence of four music theory courses. Focus will be placed on more advanced chromatic melodic and harmonic structures, including borrowed chords, the Neapolitan chord and augmented-sixth chords. Activities include musical composition, analysis, listening, discussion and computer work.

General Education Outcomes:

- ▣ Critical Thinking/Problem Solving
- ▣ Information Literacy
- ▣ Computer Literacy

Course Outcomes:

Analyze Music

Analyze musical structures found in written music.

Assessment Method: Locally developed exams

Performance Criteria: Answers at least 70 percent of exams questions correctly

Compose Music

Compose an instrumental piece in variation form.

Assessment Method: Portfolios

Performance Criteria: 70% or more of possible points.

Computer Literacy

Notate music by using music-notation software.

Assessment Method: Portfolios

Performance Criteria: Notation of music through music-notation software with a minimum of 70-percent accuracy.

Outline:

Borrowed chords
Neapolitan chord
Augmented sixth chords
Elements of the Invention and the Fugue
Early advanced voice-leading principles
Variation form
Melodic, harmonic and rhythmic development techniques