

## Master Syllabus

### MUS 1123 - World Music

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Music

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** October 2013

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### Course Description:

A course that describes and analyzes historical-social elements of western culture, non-western culture, and the global interdependence of groups and individuals as seen in the music(s) of these various cultures.

### General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency

### Course Outcomes:

#### Communication skills

Students will articulate ways in which music's meaning differs from place to place and among various cultures. Students will compare and contrast the ways in which different cultures organize sound into music. Students will describe historical-social elements of western and non-western musics.

**Assessment Method:** Locally developed exams  
**Performance Criteria:**

Student must pass each exam with a 70% score.

#### Critical thinking

Students will formulate ideas about music's role in memory and intercultural transmission. Students will evaluate how individual and group identities are expressed through music. Students will identify examples of global interdependence of groups and individuals through music.

**Assessment Method:** Locally developed exams  
**Performance Criteria:**

Student must pass each exam with a 70% score.

#### Historical perspective

Students will distinguish specific musical characteristics from among many cultures.

**Assessment Method:** Locally developed exams  
**Performance Criteria:**

Student must pass each exam with a 70% score.

### Outline:

Ten areas of study will be covered, each one leading into the next:

1. The Materials of (all kinds of) Music
2. The Study of Local Music
3. Music's Meaning in Everyday Life
4. Music and Migration
5. Music and Memory
6. Music, Mobility, and the Global Marketplace
7. Music and Dance
8. Music and Ritual
9. Music and Politics
10. Music and Identity