

Master Syllabus

MUS 1122 - History of Pop/Rock Music

Division: Liberal Arts, Communication and Social Sciences

Department: Music

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: October 2013

Course Description:

The musical reasons and social conditions under which pop music and rock music have developed, with particular emphasis on music from 1955 until the present. The personalities, events and music that shaped this music and which continue to evolve today.

General Education Outcomes:

- ▣ Written Communication
- ▣ Critical Thinking/Problem Solving
- ▣ Values/Citizenship/Community
- ▣ Computer Literacy
- ▣ Information Literacy

Course Outcomes:

Social fabric of pop/rock music

Identify social conditions that brought about pop and rock music.

Assessment Method: Locally developed exams

Performance Criteria: Answer at least 70% of exam questions correctly.

Familiarity with pop/rock music history

Identify trends and personalities, decade by decade, in a chronological progression.

Assessment Method: Locally developed exams

Performance Criteria: Answer at least 70% of exam questions correctly.

Basic musical parameters and terminology

Acquire a working vocabulary of musical terms and associations with each style of pop/rock music.

Assessment Method: Locally developed exams

Performance Criteria: Answer at least 70% of exam questions correctly.

Outline:

The Blues
Elvis
Bandstand, girl groups
Surf music
Dylan
Motown
British invasion
Garage rock
Folk rock
Acid rock
The 70s and excess
Punk rock
MTV
Generation
Rave
Hip-hop
Metal
Internet influence