

## Master Syllabus

### MUS 1122 - History of Pop/Rock Music

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Music

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** October 2013

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#### Course Description:

The musical reasons and social conditions under which pop music and rock music have developed, with particular emphasis on music from 1955 until the present. The personalities, events and music that shaped this music and which continue to evolve today.

#### General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency

#### Course Outcomes:

##### **Social fabric of pop/rock music**

Identify social conditions that brought about pop and rock music.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Answer at least 70% of exam questions correctly.

##### **Familiarity with pop/rock music history**

Identify trends and personalities, decade by decade, in a chronological progression.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Answer at least 70% of exam questions correctly.

##### **Basic musical parameters and terminology**

Acquire a working vocabulary of musical terms and associations with each style of pop/rock music.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Answer at least 70% of exam questions correctly.

#### Outline:

The Blues  
Elvis  
Bandstand, girl groups  
Surf music  
Dylan  
Motown  
British invasion  
Garage rock  
Folk rock  
Acid rock  
The 70s and excess  
Punk rock  
MTV  
Generation  
Rave  
Hip-hop  
Metal  
Internet influence