

Master Syllabus

MUS 1121 - Music Appreciation

Division: Liberal Arts, Communication and Social Sciences

Department: Music

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: June 2014

Course Description:

Basic parameters of music through a survey of styles from Gregorian Chant to jazz and current popular styles focusing on melody, rhythm, harmony, performance media and form.

General Education Outcomes:

- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Information Literacy Competency
- ❑ Written Communication Competency
- ❑ Oral Communication Competency

Course Outcomes:

Comprehension of musical subject material

Identify musical terms, concepts, important pieces, historical figures and historical events

Assessment Method: Locally developed exams

Performance Criteria: Answers at least 75 percent of exams questions correctly.

Listening Analysis

Listen to music and analyze melodic, rhythmic, harmonic, formal structures and style.

Assessment Method: Performance appraisals

Performance Criteria: Demonstrate understanding by scoring at least 70 percent in all areas of a rubric.

Oral Competence

Compare and contrast musical terms, concepts, important pieces and historical figures in each of the major music history eras.

Assessment Method: Performance appraisals

Performance Criteria: Fluent discussion of musical terms, concepts, important pieces and important historical figures with at least 70% of possible points.

Outline:

Elements of music
Early European music
Baroque music
The Classical Era
The Romantic Era
20th and 21st Century concert music
Jazz
Non-Western music
Current trends in music