

## Master Syllabus

### MUS 1121 - Music Appreciation

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Music

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** June 2014

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### Course Description:

Basic parameters of music through a survey of styles from Gregorian Chant to jazz and current popular styles focusing on melody, rhythm, harmony, performance media and form.

### General Education Outcomes:

- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Information Literacy Competency
- ❑ Written Communication Competency
- ❑ Oral Communication Competency

### Course Outcomes:

#### Comprehension of musical subject material

Identify musical terms, concepts, important pieces, historical figures and historical events

**Assessment Method:** Locally developed exams

**Performance Criteria:** Answers at least 75 percent of exams questions correctly.

#### Listening Analysis

Listen to music and analyze melodic, rhythmic, harmonic, formal structures and style.

**Assessment Method:** Performance appraisals

**Performance Criteria:** Demonstrate understanding by scoring at least 70 percent in all areas of a rubric.

#### Oral Competence

Compare and contrast musical terms, concepts, important pieces and historical figures in each of the major music history eras.

**Assessment Method:** Performance appraisals

**Performance Criteria:** Fluent discussion of musical terms, concepts, important pieces and important historical figures with at least 70% of possible points.

### Outline:

Elements of music  
Early European music  
Baroque music  
The Classical Era  
The Romantic Era  
20th and 21st Century concert music  
Jazz  
Non-Western music  
Current trends in music