

Master Syllabus

MUS 1114 - Aural Skills II

Division: Liberal Arts, Communication and Social Sciences

Department: Music

Credit Hour Total: 1.0

Lecture Hrs: 1.0 **Lab Hrs:** 2.0

Prerequisite(s): MUS 1101

Date Revised: June 2014

Course Description:

Second in a sequence of four aural skills courses. Focus placed on diatonic melodic and harmonic structures within a more challenging rhythmic environment. Practical transcription and singing skills systematically studied. Activities include interval, chord, melodic, harmonic progression and rhythm dictation, as well as singing of intervals, melodies and rhythms.

General Education Outcomes:

- ❑ Critical Thinking/Problem Solving
- ❑ Computer Literacy
- ❑ Information Literacy
- ❑ Values/Citizenship/Community
- ❑ Oral Communication

Course Outcomes:

Transcribe Music

Transcribe music performed by the instructor and sound-generated media.

Assessment Method: Locally developed exams

Performance Criteria: Transcribe with 70% accuracy music performed by the instructor during class

Computer-Generated Dictation Levels

Complete assigned computer-generated music dictation.

Assessment Method: Simulations

Performance Criteria: 80% or better accuracy

Sight-Sing Music

Sight-sing written music.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better accuracy

Assessment Method: Performance appraisals

Performance Criteria: 70% or better accuracy

Outline:

Singing, hearing and notating more challenging melodies
Singing, hearing and transcribing intervals within the octave
Identifying triads found in major and minor keys
Triads
Notating two-voice counterpoint
Singing, hearing, and notating more challenging rhythms
Transcribe chorale passages
Computer-dictation software assignments