

## Master Syllabus

### MUS 1114 - Aural Skills II

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Music

**Credit Hour Total:** 1.0

**Lecture Hrs:** 1.0 **Lab Hrs:** 2.0

**Prerequisite(s):** MUS 1101

**Date Revised:** June 2014

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### Course Description:

Second in a sequence of four aural skills courses. Focus placed on diatonic melodic and harmonic structures within a more challenging rhythmic environment. Practical transcription and singing skills systematically studied. Activities include interval, chord, melodic, harmonic progression and rhythm dictation, as well as singing of intervals, melodies and rhythms.

### General Education Outcomes:

- ▣ Critical Thinking/Problem Solving
- ▣ Computer Literacy
- ▣ Information Literacy
- ▣ Values/Citizenship/Community
- ▣ Oral Communication

### Course Outcomes:

#### Transcribe Music

Transcribe music performed by the instructor and sound-generated media.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Transcribe with 70% accuracy music performed by the instructor during class

#### Computer-Generated Dictation Levels

Complete assigned computer-generated music dictation.

**Assessment Method:** Simulations

**Performance Criteria:** 80% or better accuracy

#### Sight-Sing Music

Sight-sing written music.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better accuracy

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% or better accuracy

### Outline:

Singing, hearing and notating more challenging melodies  
Singing, hearing and transcribing intervals within the octave  
Identifying triads found in major and minor keys  
Triads  
Notating two-voice counterpoint  
Singing, hearing, and notating more challenging rhythms  
Transcribe chorale passages  
Computer-dictation software assignments