

## Master Syllabus

### MUS 1113 - Music Theory II

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Music

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Prerequisite(s):** MUS 1111

**Date Revised:** June 2014

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#### Course Description:

Second in a sequence of four music theory courses. Focus placed on diatonic and chromatic melodic and harmonic structures, including voice leading, seventh chords, modulation, secondary dominant-functioning chords and binary and ternary forms. Activities include musical composition, analysis, listening, discussion and computer work.

#### General Education Outcomes:

- ▣ Critical Thinking/Problem Solving
- ▣ Computer Literacy
- ▣ Information Literacy

#### Course Outcomes:

##### Compose Music

Compose two chorales in period form.

**Assessment Method:** Portfolios

**Performance Criteria:** Two chorales in period form with at least 70% of possible points based on rubric.

##### Computer Literacy

Notate music by using music-notation software.

**Assessment Method:** Portfolios

**Performance Criteria:** Notation of music through music-notation software with a minimum of 70% accuracy.

##### Musical Structures

Analyze musical structures found in written music.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Answers at least 75% of exams questions correctly

#### Outline:

Seventh chords Harmonic organization Modulation Secondary dominant-functioning chords Binary and ternary forms Intermediate voice-leading principles