

Master Syllabus

MUS 1113 - Music Theory II

Division: Liberal Arts, Communication and Social Sciences

Department: Music

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Prerequisite(s): MUS 1111

Date Revised: June 2014

Course Description:

Second in a sequence of four music theory courses. Focus placed on diatonic and chromatic melodic and harmonic structures, including voice leading, seventh chords, modulation, secondary dominant-functioning chords and binary and ternary forms. Activities include musical composition, analysis, listening, discussion and computer work.

General Education Outcomes:

- ▣ Critical Thinking/Problem Solving Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency

Course Outcomes:

Compose Music

Compose two chorales in period form.

Assessment Method: Portfolios

Performance Criteria: Two chorales in period form with at least 70% of possible points based on rubric.

Computer Literacy

Notate music by using music-notation software.

Assessment Method: Portfolios

Performance Criteria: Notation of music through music-notation software with a minimum of 70% accuracy.

Musical Structures

Analyze musical structures found in written music.

Assessment Method: Locally developed exams

Performance Criteria: Answers at least 75% of exams questions correctly

Outline:

Seventh chords
Harmonic organization
Modulation
Secondary dominant-functioning chords
Binary and ternary forms
Intermediate voice-leading principles