

## Master Syllabus

### MUS 1112 - Aural Skills I

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Music

**Credit Hour Total:** 1.0

**Lecture Hrs:** 1.0 **Lab Hrs:** 2.0

**Other Prerequisite(s):** Approval of Department

**Date Revised:** June 2014

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### Course Description:

First in a sequence of four aural skills courses. Focus placed on diatonic melodic and harmonic structures within a more basic rhythmic environment. Practical transcription and singing skills are systematically studied. Activities include dictation of intervals, chords, melodies, harmonic progressions and rhythms, as well as singing of intervals, melodies and rhythms.

### General Education Outcomes:

- ▣ Critical Thinking/Problem Solving Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency
- ▣ Oral Communication Competency
- ▣ Values/Citizenship/Community Competency

### Course Outcomes:

#### Transcribe Music

transcribe music performed by the instructor and sound-generated media.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Transcribe with 70% accuracy music performed by the instructor during class

#### Sight-Sing Music

Sight-sing written music.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better accuracy.

**Assessment Method:** Performance appraisals

**Performance Criteria:** Sight-sing and prepare-sing written music with at least 70% accuracy

#### Computer-Generated Dictation Levels

Complete assigned computer-generated music dictation.

**Assessment Method:** Simulations

**Performance Criteria:** 80% or better accuracy

### Outline:

Singing, hearing, and notating relatively simple melodies  
Singing, hearing, and transcribing intervals within the octave  
Identifying triads found in major and minor keys  
Triads  
Notating two-voice counterpoint  
Singing, hearing, and notating rhythms in both simple and compound meters  
Transcribe more basic chorale passages  
Computer-dictation software assignments