

Master Syllabus

MUS 1112 - Aural Skills I

Division: Liberal Arts, Communication and Social Sciences

Department: Music

Credit Hour Total: 1.0

Lecture Hrs: 1.0 **Lab Hrs:** 2.0

Other Prerequisite(s): Approval of Department

Date Revised: June 2014

Course Description:

First in a sequence of four aural skills courses. Focus placed on diatonic melodic and harmonic structures within a more basic rhythmic environment. Practical transcription and singing skills are systematically studied. Activities include dictation of intervals, chords, melodies, harmonic progressions and rhythms, as well as singing of intervals, melodies and rhythms.

General Education Outcomes:

- ▣ Critical Thinking/Problem Solving
- ▣ Computer Literacy
- ▣ Information Literacy
- ▣ Oral Communication
- ▣ Values/Citizenship/Community

Course Outcomes:

Transcribe Music

transcribe music performed by the instructor and sound-generated media.

Assessment Method: Locally developed exams

Performance Criteria: Transcribe with 70% accuracy music performed by the instructor during class

Sight-Sing Music

Sight-sing written music.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better accuracy.

Assessment Method: Performance appraisals

Performance Criteria: Sight-sing and prepare-sing written music with at least 70% accuracy

Computer-Generated Dictation Levels

Complete assigned computer-generated music dictation.

Assessment Method: Simulations

Performance Criteria: 80% or better accuracy

Outline:

Singing, hearing, and notating relatively simple melodies
Singing, hearing, and transcribing intervals within the octave
Identifying triads found in major and minor keys
Triads
Notating two-voice counterpoint
Singing, hearing, and notating rhythms in both simple and compound meters
Transcribe more basic chorale passages
Computer-dictation software assignments