

## Master Syllabus

### MUS 1111 - Music Theory I

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Music

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Prerequisite(s):** MUS 1101

**Other Prerequisite(s):** AND Approval of Department

**Date Revised:** June 2014

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### Course Description:

First in a sequence of four music theory courses. Focus placed on diatonic melodic and harmonic structures, including scales and modes, intervals, tonality and keys, melodic organization, voice leading, instrument and voice ranges, transposition, triads and seventh chords. Activities include musical composition, analysis, listening, discussion and computer work.

### General Education Outcomes:

- ▣ Critical Thinking/Problem Solving
- ▣ Information Literacy
- ▣ Computer Literacy

### Course Outcomes:

#### Analyze Music

Analyze musical structures found in written music.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Answers at least 70 percent of exams questions correctly

#### Compose Music

Compose two melodies in period form.

**Assessment Method:** Portfolios

**Performance Criteria:** Two melodies in period form with at least 70% of possible points based on rubric.

#### Computer Literacy

Notate music by using music-notation software

**Assessment Method:** Portfolios

**Performance Criteria:** 70% or better accuracy.

### Outline:

Scales and modes Intervals Transposition Triads Non-chords Tones Melodic organization Textural reduction Basic voice-leading principles