

## Master Syllabus

### LIT 2234 - Literature of Africa, Asia, & Latin America

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Literature

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** June 2014

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#### Course Description:

Selected thematic study of major literary works of Africa, Asia and Latin America, emphasizing universal values and the commonality of experience.

#### General Education Outcomes:

- ▣ Written Communication
- ▣ Critical Thinking/Problem Solving
- ▣ Values/Citizenship/Community
- ▣ Information Literacy
- ▣ Oral Communication
- ▣ Computer Literacy

#### Course Outcomes:

##### Analyze texts

Use appropriate techniques to analyze individual works from non-European cultures

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Pass exams and/or quizzes with a 70% or better

##### Identify historical/cultural contexts

Identify the historical and cultural contexts that produce these works, with an understanding of post-colonial theory.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Pass exams and/or quizzes with a 70% or better

##### Analyze major works of non-European literature

Critically read, research, write about, and discuss literature from three or more non-European cultures.

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Write texts of 70% or better according to English dept. grading standards

#### Outline:

Major writers/poets of three or more non-European countries, covering themes including, but not limited to: Literature and the Humanities  
The Family in Various Cultures  
Making a Living  
Government and the Individual  
The Role of Customs  
Adjusting to a Strange Land