

## Master Syllabus

### LIT 2212 - American Literature II

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Literature

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** June 2014

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### Course Description:

A chronological survey of major writers of American poetry, drama and prose from the Civil War through the present.

### General Education Outcomes:

- ❑ Oral Communication Competency
- ❑ Written Communication Competency
- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Computer Literacy Competency
- ❑ Information Literacy Competency

### Course Outcomes:

#### Interpret Literature

Assess the validity of diverse literary interpretations.

**Assessment Method:** Locally developed exams  
**Performance Criteria:**

Grade of 70% or higher

**Assessment Method:** Performance appraisals  
**Performance Criteria:**

Grade of 70% or higher based on the English Departments Grading Standards for Essays

#### Literary Texts

Analyze literary texts and demonstrate critical thinking through interpretation of the texts.

**Assessment Method:** Locally developed exams  
**Performance Criteria:**

Grade of 70% or higher

**Assessment Method:** Performance appraisals  
**Performance Criteria:**

Grade of 70% or higher based on the English Department's Grading Standards for Essays

#### Relationship between Literature and Culture

Recognize and explain interaction between literature and various cultural domains such as social, political, and economic.

**Assessment Method:** Locally developed exams  
**Performance Criteria:**

Grade of 70% or higher

**Assessment Method:** Performance appraisals  
**Performance Criteria:**

Grade of 70% or higher based on the English Department's Grading Standards for Essays

#### Relate Literature Contextually

Relate literature to the historical period about which or in which it is written.

**Assessment Method:** Locally developed exams  
**Performance Criteria:**

Grade of 70% or higher

**Assessment Method:** Performance appraisals  
**Performance Criteria:**

Grade of 70% or higher based on the English Department's Grading Standards for Essays

### Outline:

Realism and Naturalism Bierce James Chopin Wharton Dreiser Crane Stevens Bishop Frost Stein Eliot Baldwin Hurston Hughes Plath Rich