Sinclair Community College
444 E. Third St.
Dayton, OH 45402

Master Syllabus

LIT 2212 - American Literature II

Division: Liberal Arts, Communication and Social Sciences

Department: Literature

Credit Hour Total: 3.0 **Lecture Hrs:** 3.0

Date Revised: June 2014

Course Description:

A chronological survey of major writers of American poetry, drama and prose from the Civil War through the present.

General Education Outcomes:

- Oral Communication
- Written Communication
- Critical Thinking/Problem Solving
- Values/Citizenship/Community
- Computer Literacy
- Information Literacy

Course Outcomes:

Interpret Literature
Assess the validity of diverse literary interpretations.

Assessment Method: Locally developed exams
Performance Criteria:

Grade of 70% or higher

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher based on the English Departments Grading Standards for Essays

Literary Texts
Analyze literary texts and demonstrate critical thinking through interpretation of the texts.

Assessment Method: Locally developed exams
Performance Criteria:

Grade of 70% or higher

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher based on the English Department's Grading Standards for Essays

Relationship between Literature and Culture
Recognize and explain interaction between literature and various cultural domains such as social, political, and economic.

Assessment Method: Locally developed exams
Performance Criteria:

Grade of 70% or higher

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher based on the English Department's Grading Standards for Essays

Relate Literature Contextually
Relate literature to the historical period about which or in which it is written.

Assessment Method: Locally developed exams
Performance Criteria:

Grade of 70% or higher

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher based on the English Department's Grading Standards for Essays

Outline:

Realism and NaturalismBierceJamesChopinWhartonDreiserCraneStevensBishopFrostSteinEliotBaldwinHurstonHughesPlathRich