Sinclair Community College
444 E. Third St.
Dayton, OH 45402

Master Syllabus

LIT 2205 - Modern Short Story

Division: Liberal Arts, Communication and Social Sciences

Department: Literature

Credit Hour Total: 3.0 **Lecture Hrs:** 3.0

Prerequisite(s): ENG 1101

Other Prerequisite(s): AND Approval of Department

Date Revised: May 2016

Course Description:

Analysis and synthesis of short stories, including plot, dialogue, theme, setting and characterization. Reading diverse, global authors demonstrates the interaction between literature and various cultural domains (e.g. social, technological, political and economic) as well as historic context. Assessments demonstrate understanding of literary devices (e.g. irony, satire and allegory).

General Education Outcomes:

- Written Communication
- Critical Thinking/Problem Solving
- Information Literacy
- Values/Citizenship/Community
- Computer Literacy

Course Outcomes:

Literary devices
Understand literary devices (e.g. irony, satire, allegory).

Assessment Method: Locally developed exams
Performance Criteria:

Grade of 70% or higher on essay exams

Single Author Study
Analyze themes across multiple writings by a single author.

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher on formal writing

Analyze and synthesize
Analyze and synthesize short stories with regard to plot, dialogue, theme, setting, and characterization.

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher on informal writing (reading response/discussion questions) and term paper evaluated using English Dept. Grading Standards.

Cultural domains
Apply literature to various cultural domains.

Assessment Method: Locally developed exams
Performance Criteria:

Grade of 70% or higher on essay exams

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher on informal writing (reading response/discussion questions)

Relate literature to history
Relate literature to the historical period about which or in which it was written.

Assessment Method: Locally developed exams
Performance Criteria:

Grade of 70% or higher on essay exams

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher on informal writing (reading responses/discussion questions)

Outline:

Evolution of the genre
Major contributors

Types of short fiction
Literary elements of the short story
Psychological influences
Sociological influences
Philosophical influences
Historical influences